

Please include these titles on your return to the PERFORMING RIGHT

BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE

Lennon & McCartney

1st Eb ALTO SAXOPHONE

tpt A "She Loves You"

The first system of musical notation for 'She Loves You' consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody for the trumpet part, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bottom staff is in bass clef and contains the accompaniment, starting with a quarter note G2, a quarter note A2, and a quarter note Bb2.

The second system of musical notation for 'She Loves You' consists of two staves. The top staff is in treble clef and contains the trumpet part with a 'sol' marking above the first measure. The bottom staff is in bass clef and contains the accompaniment. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4.

The third system of musical notation for 'She Loves You' consists of two staves. The top staff is in treble clef and contains the trumpet part with a 'sol' marking above the first measure. The bottom staff is in bass clef and contains the accompaniment. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4.

The fourth system of musical notation for 'She Loves You' consists of two staves. The top staff is in treble clef and contains the trumpet part with a 'sol' marking above the first measure. The bottom staff is in bass clef and contains the accompaniment. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4.

The fifth system of musical notation for 'She Loves You' consists of two staves. The top staff is in treble clef and contains the trumpet part with a 'sol' marking above the first measure. The bottom staff is in bass clef and contains the accompaniment. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4.

The sixth system of musical notation for 'She Loves You' consists of two staves. The top staff is in treble clef and contains the trumpet part with a 'sol' marking above the first measure. The bottom staff is in bass clef and contains the accompaniment. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4.

The seventh system of musical notation for 'She Loves You' consists of two staves. The top staff is in treble clef and contains the trumpet part with a 'sol' marking above the first measure. The bottom staff is in bass clef and contains the accompaniment. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4.

C "All My Loving"

The first system of musical notation for 'All My Loving' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains the melody for the trumpet part, starting with a quarter rest followed by a quarter note C5, a quarter note D5, and a quarter note E5. The bottom staff is in bass clef and contains the accompaniment, starting with a quarter note C2, a quarter note D2, and a quarter note E2.

The second system of musical notation for 'All My Loving' consists of two staves. The top staff is in treble clef and contains the trumpet part with a 'tpt' marking above the first measure. The bottom staff is in bass clef and contains the accompaniment. The melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5.

1st Eb ALTO SAXOPHONE

2

soli *soli* D

E "Can't Buy Me Love"

soli F *tpt* *soli* *tpt* *soli* H

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE

A "She Loves You" ^{2nd Eb} ALTO SAXOPHONE

Musical notation for the first part of the medley, "She Loves You". It consists of seven staves of music in treble clef with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final quarter rest. The second staff continues the melody. The third staff is marked with a 'B' and contains a long, sweeping slur over several notes. The fourth and fifth staves continue the melodic line. The sixth staff shows a change in rhythm with more eighth notes. The seventh staff concludes the section with a final note and a quarter rest.

C "All My Loving"

Musical notation for the second part of the medley, "All My Loving". It consists of three staves of music in treble clef with a key signature of two sharps (D major). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final quarter rest. The second staff continues the melody. The third staff is marked with a '2' and contains a long, sweeping slur over several notes. The dynamic marking *mp* is placed below the first note of this staff.

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2nd Eb ALTO SAXOPHONE

2



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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE

Lennon & McCartney

1st $B\flat$ TENOR SAXOPHONE
A "She Loves You"

Musical score for the first part of the medley, "She Loves You". It consists of ten staves of music. The first staff is in treble clef with a key signature of one flat (B-flat major). The second staff is in bass clef. The third staff is in treble clef and contains a section labeled 'B'. The music features various note values, rests, and phrasing slurs.

C "All My Loving"

Musical score for the second part of the medley, "All My Loving". It consists of three staves of music. The first staff is in treble clef with a key signature of two sharps (D major). The second staff is in bass clef. The third staff is in treble clef and contains a section labeled '2' with a dynamic marking of *mp*. The music features various note values, rests, and phrasing slurs.

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1st Bb TENOR SAXOPHONE

2



E "Can't Buy Me Love"



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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

Lennon & McCartney

SIDE ONE

2nd B♭ TENOR SAXOPHONE

A "She Loves You"



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2nd B♭ TENOR SAXOPHONE

2

D

E Can't Buy Me Love"

F

G

H

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

$\text{E}\flat$ BARITONE SAXOPHONE

A "She Loves You"

Musical notation for the first section, labeled 'A "She Loves You"'. It consists of seven staves of music in treble clef, 4/4 time, with a key signature of one flat (E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the section.

Musical notation for the second section, labeled 'C "All My Loving"'. It consists of four staves of music in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the section. The dynamic marking *mp* is indicated below the final staff.

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E♭ BARITONE SAXOPHONE

2



E "Can't Buy Me Love"



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BEATLES HITS

Arranged by JEFF MURKIN

NO. 1 MEDLEY

SIDE ONE

1st B♭ TRUMPET

(A) "She Loves You"

Musical score for the first part of the medley, "She Loves You". It consists of ten staves of music. The first staff is the melody. The second staff is a bass line. The third and fourth staves are a piano accompaniment marked *mf*. The fifth staff is a solo section marked *f* and *soli*. The sixth and seventh staves are a bass line. The eighth staff is a piano accompaniment marked *f*. The ninth and tenth staves are a bass line.

C "All My Loving"
to cup mute

Musical score for the second part of the medley, "All My Loving". It consists of three staves of music. The first staff is the melody. The second and third staves are a piano accompaniment.

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1st B♭ TRUMPET

2

2° open

D

E "Can't Buy Me Love"

F

G

H

I

p *mf* *f*

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

Lennon & McCartney

2nd B♭ TRUMPET

A "She Loves You"

Musical score for the first part of the medley, 'She Loves You'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff is marked with a 'B' and a dynamic marking of 'mf'. The fourth staff continues the melody. The fifth staff has a '2' above it, indicating a second ending. The sixth staff has a '3' above it, indicating a triplet. The seventh staff continues the melody. The eighth staff has a '1°' above it, indicating a first ending. The ninth staff has a '2°' above it, indicating a second ending. The tenth staff concludes the section.

C "All My Loving" to cup mute

Musical score for the second part of the medley, 'All My Loving'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the section with a 'P' dynamic marking.

2nd B♭ TRUMPET
2

open D

E "Can't Buy Me Love"

F 7

G

H 8

I

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

3rd B♭ TRUMPET

A "She Loves You"

Musical score for the first part of the medley, "She Loves You". It consists of ten staves of music. The first staff is in treble clef with a key signature of one flat (B♭) and a common time signature (C). The second staff is in bass clef. The third and fourth staves are in treble clef, with a section labeled 'B' starting on the third staff. The fifth staff is in bass clef and contains a triplet of eighth notes. The sixth and seventh staves are in bass clef. The eighth staff is in bass clef and contains a first ending bracket. The ninth and tenth staves are in bass clef.

C "All My Loving" to cup mute

Musical score for the second part of the medley, "All My Loving". It consists of three staves of music. The first staff is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The second and third staves are in bass clef. The first staff contains a section labeled 'C' and a first ending bracket.

3rd $\text{B}\flat$ TRUMPET

2

2^o open D

p *mf*

f

E "Can't Buy Me Love"

F 7

2^o G

H 8

I

4TH TRUMPET

Beatle Hits No 1 Medley

The musical score is written for a 4th Trumpet part and consists of 11 staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *mf*, *f*, *p*, and *fz* are indicated throughout. Section markers A through H are placed at the beginning of specific phrases. The score includes first and second endings for several sections. The key signature changes from C major to D major. The piece concludes with a double bar line and a repeat sign.

A

B 1

mf

mf

f

1. 2.

C 7

1. 2. *ppp*

D 1 3

p *mf* *f*

E

F 7 1

2. **G** 1

H 8

LHH TRUMPET

Beatles Hits No 1 Medley

The first two staves of the musical score are filled with handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. A square box containing the letter 'J' is placed above the fourth measure. The second staff continues the melody, ending with a double bar line and repeat slashes. The notation is clear and legible, typical of a working draft or a personal score.

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE
1st TROMBONE

A "She Loves You"

Musical score for the first part of the medley, "She Loves You". It consists of seven staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melody. The third staff is marked with a mezzo-forte (*mf*) dynamic and features a long slur over the notes. The fourth staff includes fingering numbers 2 and 3. The fifth and sixth staves continue the melodic line. The seventh staff concludes the section with a first ending bracket and a repeat sign.

C "All My Loving" To cup mute 7

Musical score for the second part of the medley, "All My Loving". It consists of three staves of music. The first staff begins with a bass clef and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melody with a long slur. The third staff concludes the section with a first ending bracket and a repeat sign.

1st TROMBONE

2

2^o Open D

p *mf*

f

E "Can't Buy Me Love"

f

f

F 7

f

f

2^o G

f

f

H 8

f

f

1

f

f

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

2nd TROMBONE

A "She Loves You"

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

Musical score for the 2nd Trombone part of "She Loves You". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The melody is characterized by a simple, repetitive rhythmic pattern. A section labeled "B" starts with a dynamic marking of *mf* (mezzo-forte) and features a long, sweeping melodic line. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 7). The piece concludes with a first ending marked "1^o" and a second ending marked "2^o".

C "All My Loving"

to cup mute

Musical score for the 2nd Trombone part of "All My Loving". The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The melody is a simple, repetitive rhythmic pattern. A section labeled "B" starts with a dynamic marking of *mf* (mezzo-forte) and features a long, sweeping melodic line. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 7). The piece concludes with a first ending marked "1^o" and a second ending marked "2^o".

2nd TROMBONE

2

2^o open D

p *mf*

3

E "Can't Buy Me Love" *f*

F 7

G

H 8

1

Detailed description: This is a musical score for the 2nd Trombone part of the song "Can't Buy Me Love". The score is on page 2 and is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a first ending bracket labeled "2^o open D". The second staff contains a first ending bracket labeled "3". The third staff is the start of the main melody, labeled "E 'Can't Buy Me Love'", and includes dynamic markings *p* and *mf*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff is a first ending bracket labeled "F 7". The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff is a first ending bracket labeled "G". The eighth staff continues the melody with a dynamic marking of *f*. The ninth staff is a first ending bracket labeled "H 8". The tenth staff continues the melody with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

3rd Trombone

Beatles Hits No 1 Medley

Handwritten musical score for 3rd Trombone, featuring various chords (A7, B, C, D, E, F, G, H), dynamics (f, mf, p), and performance instructions like "CUP MUTE" and "OPEN". The score is written on ten staves, each containing musical notation with notes, rests, and articulation marks. The key signature is B-flat major (two flats). The score includes first and second endings for several sections. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The first measure has a chord symbol A7. The first staff has a dynamic marking 'f'. The second staff has a dynamic marking 'mf' and a first ending bracket. The third staff has a dynamic marking 'mf' and a first ending bracket. The fourth staff has a dynamic marking 'mf' and a first ending bracket. The fifth staff has a dynamic marking 'mf' and a first ending bracket. The sixth staff has a dynamic marking 'mf' and a first ending bracket. The seventh staff has a dynamic marking 'mf' and a first ending bracket. The eighth staff has a dynamic marking 'mf' and a first ending bracket. The ninth staff has a dynamic marking 'mf' and a first ending bracket. The tenth staff has a dynamic marking 'mf' and a first ending bracket.

3rd Trombone

Beatles Hits No 1 Medley

Musical notation for the 3rd Trombone part of the Beatles Hits No 1 Medley. The notation is written on two staves, the top one in treble clef and the bottom one in bass clef. The key signature has one flat (B-flat). The music consists of several measures with various note values, rests, and articulation marks. The first staff contains four measures, and the second staff contains eight measures, ending with a double bar line.

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4th TROMBONE *Beatles Hits No 1 Medley*

Handwritten musical score for 4th Trombone, featuring 12 staves of music. The score is divided into sections A through I, with various dynamics (f, mf, p) and performance markings (accents, slurs, first/second endings). The key signature is two flats (Bb, Eb) and the time signature is common time (C). The score concludes with a double bar line and repeat sign.

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE

Lennon & McCartney

LEAD GUITAR RHYTHM GUITAR PIANO

A "She Loves You"

Musical score for "She Loves You" by The Beatles, arranged by Jeff Muston. The score is for Lead Guitar, Rhythm Guitar, and Piano. It consists of five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The first system starts with a treble clef staff and a bass clef staff. The second system has a treble clef staff with a B-flat key signature change and a bass clef staff. The third system has a treble clef staff with a B section marker and a bass clef staff. The fourth system has a treble clef staff and a bass clef staff. The fifth system has a treble clef staff and a bass clef staff. Chord symbols are placed above the treble clef staff: Cm, F7, Ab, Eb6, Eb, Cm, Gm, Bb7, Eb, Cm, and Abm.

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LEAD GUITAR
RHYTHM GUITAR
PIANO

2

Chords: Eb7, Cm

Chords: F7, Abm6, Bb7+, Bb7

Chords: Eb, A7, A7

C "All My Loving"

Chords: Dm7, G7, C, Am

Chords: F6, Cmaj7, Dm, Bb6, G7, Dm, Em, Dm7

Chords: G7, Dm7, C, Am, F, Cmaj7

LEAD GUITAR
 RHYTHM GUITAR
 PIANO
 3

1° 2°

Dm Em7 Dm C

This system contains the first two measures of the piece. The first measure has a Dm chord, the second an Em7 chord, and the third a Dm chord. The fourth measure is a whole rest. The first ending (1°) spans the third and fourth measures, and the second ending (2°) spans the fourth and fifth measures.

D

Am C+ C Am

sim.

This system contains measures 5 through 8. Measure 5 has an Am chord, measure 6 has a C+ chord, measure 7 has a C chord with a *sim.* (sustain) marking, and measure 8 has an Am chord.

E "Cap't Buy Me Love"

C+ C F9 Dm

This system contains measures 9 through 12. Measure 9 has a C+ chord, measure 10 has a C chord, measure 11 has an F9 chord with a *sim.* marking, and measure 12 has a Dm chord.

Gm Dm Gm Cm11 F13

sim.

This system contains measures 13 through 16. Measure 13 has a Gm chord, measure 14 has a Dm chord with a *sim.* marking, measure 15 has a Gm chord, measure 16 has a Cm11 chord, and measure 17 has an F13 chord.

F

Bb *sim.* Eb7

This system contains measures 18 through 21. Measure 18 has a Bb chord, measure 19 has a *sim.* marking, measure 20 has an Eb7 chord, and measure 21 has an F chord.

Bb F9 Eb9

This system contains measures 22 through 25. Measure 22 has a Bb chord, measure 23 has an F9 chord, measure 24 has an Eb9 chord, and measure 25 has an F chord.

LEAD GUITAR
RHYTHM GUITAR
PIANO

4

The musical score is written for three instruments: Lead Guitar, Rhythm Guitar, and Piano. It consists of six systems of music, each with a lead guitar line and a rhythm guitar/piano line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chord symbols and musical notations such as dynamics, articulation, and repeat signs.

System 1: Lead guitar line starts with a P° dynamic marking. Chord symbols: $\text{E}\flat 9$, $\text{B}\flat$, $\text{E}\flat$, Dm , Gm . A 2° marking is above the second measure.

System 2: Chord symbols: $\text{B}\flat$, *sim.*, Dm , Gm , $\text{Cm}7$.

System 3: Chord symbols: $\text{F}7$, $\text{B}\flat$, *sim.*. A H marking is above the first measure.

System 4: Chord symbols: $\text{E}\flat 7$, $\text{B}\flat$, $\text{F}9$.

System 5: Chord symbols: $\text{E}\flat 9$, $\text{B}\flat$, Dm , Gm . A circled D marking is above the fourth measure.

System 6: Chord symbols: Dm , Gm , Cm , $\text{F}13$, $\text{B}\flat$.

GUITAR

Beatles Hits No 1 Medley

A "SHE LOVES YOU"

B

C (ALL MY LOUVIN')

D

E (CAN'T BUY ME LOVE)

F

G

H

I

Handwritten guitar chord chart for "Beatles Hits No 1 Medley". The chart consists of ten staves of music in G major (one sharp). The first staff is for "SHE LOVES YOU" (Section A), the second for "ALL MY LOUVIN'" (Section C), and the third for "CAN'T BUY ME LOVE" (Section E). Sections B, D, F, G, H, and I are also indicated. The notation includes chords, rests, and repeat signs.

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

Lennon & McCartney

SIDE ONE

BASS BASS GUITAR

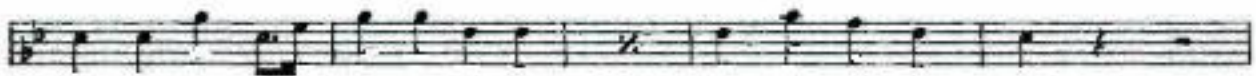
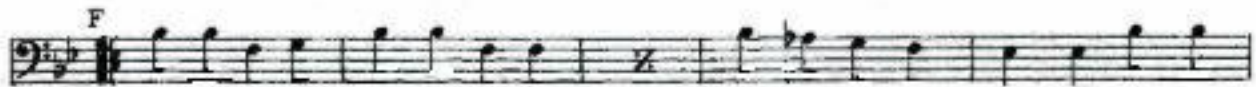
A "She Loves You"

Musical notation for the bass part of "She Loves You". It consists of 11 staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. A section marker 'B' is placed above the third staff.

C "All My Loving"

Musical notation for the bass part of "All My Loving". It consists of 3 staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs.

BASS
BASS GUITAR
2



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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE
DRUMS

Lennon & McCartney

Solo

The musical score is written for drums and consists of 14 staves. The first staff is labeled 'A "She Loves You"' and includes drum notation for Tom-Tom (T.T.), Snare Drum (S.D.), and Cymbal (Cym.). The second staff continues the notation. The third staff is labeled 'B Cym.' and includes a measure number '4'. The fourth staff includes a measure number '8'. The fifth staff includes a measure number '12'. The sixth staff includes a measure number '16'. The seventh staff continues the notation. The eighth staff includes a measure number '20'. The ninth staff is labeled 'C "All My Loving"' and includes a first ending bracket. The tenth staff continues the notation. The eleventh staff continues the notation. The twelfth staff continues the notation. The thirteenth staff continues the notation. The fourteenth staff continues the notation.

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DRUMS

2

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *2^o*.

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE
VOCAL SHEET

Lennon & McCartney

SHE LOVES YOU

She loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh, yeh!!!

You think you've lost your love,
Well I saw her yesterday-yi-yay,
It's you she's thinking of
And she told me what to say-yi-yay.
She says she loves you and you know that can't be bad,
Yes, she loves you and you know you should be glad.

She said you hurt her so
She almost lost her mind,
And now she says she knows
You're not the hurting kind.
She says she loves you and you know that can't be bad,
Yes, she loves you and you know you should be glad.

Oo she loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh,
And with a love like that you know you should be glad.

You know it's up to you,
I think it's only fair,
Pride can hurt you too
Apologize to her.
Because she loves you and you know that can't be bad,
Yes, she loves you and you know you should be glad.

Oo she loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh,
And with a love like that you know you should be glad,
With a love like that you know you should be glad,
Yeh, yeh, yeh, yeh, yeh, yeh.

ALL MY LOVING

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true.
And then while I'm away
I'll write home every day.
And I'll send all my loving to you.

I'll pretend I am kissing
The lips I am missing
And hope that my dreams will come true.
And then while I'm away
I'll write home every day.
And I'll send all my loving to you.

All my loving, I will send to you,
All my loving, darling I'll be true.

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true.
And then while I'm away
I'll write home every day.
And I'll send all my loving to you.

All my loving, I will send to you,
All my loving, darling I'll be true.
All my loving, I will send to you.

CAN'T BUY ME LOVE

Can't buy me love love
Can't buy me love

I'll buy you a diamond ring my friend
If it makes you feel alright
I'll get you anything my friend
If it makes you feel alright
For I don't care too much for money
For money can't buy me love

I'll give you all I've got to give
If you say you love me too
I may not have a lot to give
But what I've got I'll give to you
For I don't care too much for money
For money can't buy me love

Can't buy me love
Everybody tells me so
Can't buy me love
No no no no

Say you don't need no diamond ring
And I'll be satisfied
Tell me that you want those kind of things
That money just can't buy
I don't care too much for money
For money can't buy me love

Can't buy me love love
Can't buy me love